

KS1.CA.T3	Area of study: Colour Unit aims / outcome: To use different shades of yellow to create a Sunflower painting in the style of Van Gogh.	
Art and Design concepts to organise knowledge: Painting: To know how to use thick and thin brush strokes to create effect. To know how to create different shades of yellow.		
Key strands of learning:		
Disciplinary knowledge: (line, tone, shape, space etc...)		
To make the colour yellow darker by adding black to create different shades of that colour.		
	Tier 2 <u>New</u> Brush Strokes Effect	Tier 3 <u>New</u> Shade <u>Review</u> Line Shape Primary Colour Artist Curved Straight Secondary Colour Thick Thin
NC objective:	Vocabulary and crucial knowledge:	
<p>To use a range of materials creatively to design and make products.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To learn about the work of a range of artists,</p>	<u>Context of study:</u> Children will remember that an artist is someone who draws or paints pictures or creates sculptures as a job or a hobby. Children will be inspired by Vincent Van Gogh , who did not become well-known until after he died. Children will learn that Van Gogh is remembered for his paintings of Sunflowers from 1888. Children will know how to draw different types of lines , straight and curved. Children will know how to make shapes by enclosing spaces with lines. Children will recap the primary colours and remember how to mix these together to create the secondary colours . Children will learn how to use thick and thin brushes to create different brush stroke effects. Children will learn how to mix different shades of yellow (gold, mustard, lemon, butterscotch). Children will apply their knowledge of different shades of yellow to create their own artwork based on Van Gogh's Sunflower paintings.	

craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Crucial Knowledge:

To know that **Vincent Van Gogh**, was an **artist** who did not become well-known until after his death.

To know that Van Gogh is **remembered** for his paintings of Sunflowers from 1888.

To know when to use **straight** and **curved** lines when drawing.

To use straight and curved lines to **enclose spaces** and create shapes.

To learn that **positive space** is the subject matter (the vase of sunflowers), **negative space** is the area around it (yellow background).

To know that the **primary colours** are red, blue and yellow.

To know how to mix **primary colours** to make **secondary colours**.

To know that the **secondary colours** are orange, purple and green.

To learn how to use **thick** and **thin** brush strokes to create **effect**.

To learn what a **shade** is.

To learn how to mix different **shades** of yellow (gold, mustard, lemon, butterscotch).

To use their knowledge of different **shades** of yellow and different types of brush strokes to create their own Sunflower painting.