

Art and Design Curriculum Overview

To inspire and be inspired

	Autumn Term	Spring Term	Summer Term	Summer Term
	Sketching and Drawing - Line, colour and tone	Printing - Pattern	Sculpture - Shape, form and space	Artist Study
Year 1	<p>London Landscape – Poster Paint</p> <p>Inspiration : Stephen Wiltshire</p> <p>Concept: Sketching and Drawing</p>	<p>Relief Printing – Geometric Shapes</p> <p>Inspiration : Kandinsky</p> <p>Concept: Printing</p>	<p>Wire – Leaves and Flowers</p> <p>Inspiration : Nature</p> <p>Concept: Sculpture</p>	<p>Rebecca Vincent – Seasonal Lanscape</p> <p>Concept: Texture</p>
Year 2	<p>Victorian London Landscape – Watercolour</p> <p>Inspiration : Charles Dickens, George Cruikshank</p> <p>Concept: Sketching and Drawing</p>	<p>Relief Printing– Flora and Fauna</p> <p>Inspiration : William Morris, Laura Ashely</p> <p>Concept: Printing</p>	<p>Clay – Cameo</p> <p>Inspiration : Wedgwood</p> <p>Concept: Sculpture</p>	<p>Emma Joustra – Digital Art – Stone</p> <p>Concept: Digital</p>
Year 3	<p>Ancient Roman Battle Landscape – Pastels</p> <p>Inspiration : Juan De La Corte</p> <p>Concept: Sketching and Drawing</p>	<p>Block Printing – Fossils</p> <p>Inspiration : Rocks</p> <p>Concept: Printing</p>	<p>Wire and Modroc - Sporting Figures</p> <p>Inspiration : Giacometti</p> <p>Concept: Sculpture</p>	<p>Jean-Michel Basquiat– Graffiti Self Portrait</p> <p>Concept: Texture</p>
Year 4	<p>Flanders Field Landscape -Mixed Media</p> <p>Inspiration : Robert Vonnoh</p> <p>Concept: Sketching and Drawing</p>	<p>Lino Printing – Household Objects</p> <p>Inspiration : Andy Warhol</p> <p>Concept: Printing</p>	<p>Clay - Faces</p> <p>Inspiration : Facial Features</p> <p>Concept: Sculpture</p>	<p>Zaha Hadid, Thomas Heatherwick, Antonio Gaudi - Architecture - Buildings</p> <p>Concept: Sketching and Drawing</p>

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Connecting
Concepts

Artists
Inspiration
Interpretation
Style
Technique
Media