
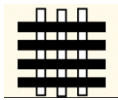


KS2.CB.T3	Area of study: Colour, Pattern and Texture Unit aims / outcome: To make a loom and use wool to weave own textile piece in the style of Anni Albers.	
Art and Design concepts to organise knowledge: Weaving: To know how to weave an alternate pattern using different coloured wool.		
Key strands of learning:		
Disciplinary knowledge: (line, tone, shape, space etc...)		
To use colour to create an alternating pattern for a textile piece.		
	Tier 2 <u>New</u> Alternate Weaving Loom Textiles Tapestry	Tier 3 <u>New</u> Warp – is the lengthwise strips of fabric Weft – is woven across between the warp threads to create various patterns Warp -  Weft -  <u>Review</u> Pattern Fabric Primary Colours Secondary Colours Tertiary Colours
NC objective:	Vocabulary and crucial knowledge:	
To create sketchbooks to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing,	<u>Context of study:</u> Children will be inspired by Anni Albers , who was German textile artist who created textiles using a loom to weave . Children will learn that this kind of art is created by weaving threads over and under other threads to create the textile . Children will learn that Albers used looms to make many of her textile designs. She usually used a large one to hand weave her fabrics. Children will learn that a loom is a piece of equipment used to make fabrics. Children will learn that the warp is the lengthwise strips of fabric and the weft is woven across between the warp threads to create various patterns.	

painting and sculpture with a range of materials (for e.g. pencil, charcoal, paint and clay).

To learn about great artists, architects and designers in history.



Crucial Knowledge:

To know that **Anni Albers** was a **textile artist** who was best known for her **textile art**.

To learn what the **warp** and the **weft** are.

To learn how to **weave** using paper (choose two different colours and practise going over and under).

To learn how to create an alternating **woven pattern** using paper in the style of Albers.

To learn how to make their own **loom**

(<https://www.tate.org.uk/kids/make/cut-paste/learn-weave>).

To learn how to **weave** thread using wool on a **loom**.

To use their sketchbooks to **develop their ideas** and create three different alternating patterns.

To use a mixture of **primary, secondary and tertiary** colours.

To **express their feelings** about a **subject** and describe their **likes and dislikes**.

To learn how to **look at and suggest improvements** to their work ready for their final pieces.

To create a final textile design piece in the style of Anni Albers.