

KS1.CB.T3	Area of study: Form Unit aims / outcome: To create a sculpture in the style of Barbara Hepworth.	
Art and Design concepts to organise knowledge: Form – To know how to roll, cut, mould and carve clay for a desired effect using specific clay tools.		
Key strands of learning:		
Disciplinary knowledge: (line, tone, shape, space etc...)		
To use a variety of techniques to cut and mould desired shapes in clay.		
Learning in Reception: Children will have had lots of mark-making experiences with various media (pencils, crayons, pens, chalk, paint), which will have enabled them to work on their gross and fine motor skills to make a range of marks and visual images. Children will know that the primary colours are red, blue and yellow and have used them in their own work.	Tier 2 <u>New</u> Sculptor Sculpture Roll Cut (roll and cut in relation to clay rather than paper)	Tier 3 <u>New</u> Mould Carve <u>Review</u> Abstract Art Lines Texture
NC objective:	Vocabulary and crucial knowledge:	
To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	<u>Context of study:</u> Children will learn that an artist is someone who draws or paints pictures or creates sculptures as a job or a hobby. Children will learn about Barbara Hepworth , who was a significant sculptor from the UK. Children will learn that a sculptor is someone who creates sculptures - a work of art that is produced by carving or shaping stone, wood, clay, or other materials. Children will learn that a sculpture is an object that you can pick up, turn around, upside down and feel . Children will learn that Hepworth's work is known as Abstract Art . Children will focus on the following four sculptures to inspire them.	

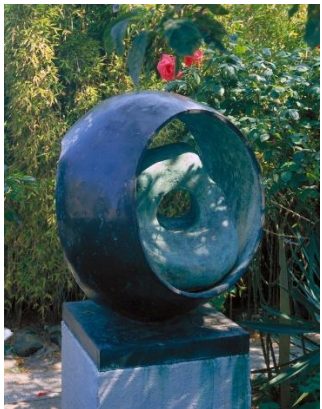
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Monolith - Empyrean (1953)



Figure for Landscape (1960)



Sphere with Inner Form (1963)



Rock Form (1964)

Crucial Knowledge:

To know that **Barbara Hepworth** was an English **Sculptor** who created **Abstract Sculptures**.

To remember that **Abstract Art** is art which **does not** attempt to look like any particular object but rather a collection of shapes, colours and forms to express a feeling or idea.

To learn that a sculpture is a work of art that is produced by **carving** or **shaping** stone, wood, clay, or other materials.

To learn how to use a variety of techniques to **roll, cut, mould and carve** clay.

To learn how to sculpt materials to include **lines** and **texture**.

To learn how to use specific tools safely to **cut** and **mould** desired shapes in clay.

To learn a range of joining techniques such as the **score and slip** to **join** the clay parts of their sculptures together. (Score and slip method then blend and smooth with fingers to blend one piece of clay to the other).

Children will create their own sculpture in the style of Barbara Hepworth using the four sculptures they have focused on to inspire them.