



Art and Design Curriculum Progression

Year Group	Sketch, Colour & Tone	Sketch, Pattern & Print	Sketch, Form & Space	Artist Study
Year 1	<p data-bbox="580 201 988 272">London Landscape – Poster Paint</p> <p data-bbox="580 315 988 422">Use a HB pencil to sketch simple lines of different size and thickness.</p> <p data-bbox="580 465 988 536">Use primary colours to make secondary colours.</p> <p data-bbox="580 579 988 722">Make as many tints and shades of one colour (red) using white to lighten and black to darken.</p> <p data-bbox="580 765 988 908">Use a variety of brushes and brushstrokes and begin to choose appropriate brushes for painting.</p>	<p data-bbox="1049 201 1442 272">Relief Printing – Geometric Shapes</p> <p data-bbox="1049 315 1457 422">Explore a range of techniques, e.g. rolling, pressing and stamping.</p> <p data-bbox="1049 465 1457 536">Experiment with string to create lines and shapes.</p> <p data-bbox="1049 579 1457 686">Take inspiration from Kandinsky to design own printing block.</p> <p data-bbox="1049 729 1457 836">Replicate design and use tools and materials to create own printing block.</p> <p data-bbox="1049 879 1457 951">Create repeating pattern using own printing block.</p>	<p data-bbox="1516 201 1908 272">Leaves and Flowers – Wire</p> <p data-bbox="1516 315 1923 386">Experiment with bending wire into different lines and shapes.</p> <p data-bbox="1516 429 1923 536">Use tools to cut and bend wire into shapes for specific purpose.</p> <p data-bbox="1516 579 1923 686">Explore a variety of pictures of blossom and design own sculpture.</p> <p data-bbox="1516 729 1923 801">Explore how to attach a material (tissue paper) to wire.</p> <p data-bbox="1516 843 1923 951">Use a simple joining technique to attach two wire pieces together.</p>	<p data-bbox="1982 201 2226 229">Rebecca Vincent</p> <p data-bbox="1982 272 2390 379">Discuss what they like/dislike about the work of notable artists.</p> <p data-bbox="1982 422 2390 529">Take inspiration from notable artists and designers to create their own piece of work.</p> <p data-bbox="1982 572 2390 679">Use a HB pencil to sketch lines of different size, thickness and type.</p> <p data-bbox="1982 722 2390 829">Experiment with layering different materials to create texture.</p> <p data-bbox="1982 872 2390 979">Explore using a variety of mixed media to create lines, shapes and patterns.</p> <p data-bbox="1982 1022 2390 1172">Make as many tints and shades of (relevant) colours using white to lighten and black to darken.</p>

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Year 2	<p>Victorian London Landscape – Watercolours</p> <p>Use 2B, 2H, 4B and 4H pencils to sketch lines of different size, thickness and type.</p> <p>Use primary and secondary colours to make tertiary colours.</p> <p>Make as many tints and shades of different colours using white to lighten and black to darken.</p> <p>Use a variety of brushes and brushstrokes and choose appropriate brushes for painting.</p>	<p>Block Printing – Flora and Fauna</p> <p>Demonstrate a range of techniques, e.g. rolling, pressing and stamping.</p> <p>Experiment with foam/cardboard to create impressions on cardboard plate.</p> <p>Take inspiration from William Morris and Laura Ashley to design own printing block.</p> <p>Replicate design and use tools and materials to create own printing block.</p> <p>Replicate patterns from observations.</p> <p>Create wallpaper using own printing block.</p>	<p>Wedgwood Cameo – Clay Sculpture</p> <p>Experiment with modelling clay into different shapes, including lines and texture.</p> <p>Explore techniques such as rolling, cutting, pinching and carving using simple tools.</p> <p>Explore work of Josiah Wedgwood and design own cameo.</p> <p>Manipulate and shape clay into shapes for specific purpose.</p> <p>Use a simple joining technique to attach clay pieces together.</p>	<p>Emma Joustra – Digital Art - Stone</p> <p>Express an opinion on the work of notable artists.</p> <p>Use inspiration from notable artists to create their own work and compare.</p> <p>Experiment with drawing lines and shapes of different size, thickness and type using digital media.</p> <p>Experiment painting digitally with colours available (note will not be able to ‘mix’ colours in normal way).</p> <p>‘Sketch’ own work of Stone digitally using digital media.</p>

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Year 3	<p>Ancient Roman Landscape – Oil Pastels</p> <p>Use a variety of pencils to sketch lines of different size and thickness and type. Begin to choose appropriate pencil for sketching.</p> <p>Rub, smudge and make shadows with oil pastels.</p> <p>Make secondary and tertiary colours using oil pastels.</p> <p>Make as many tints, shades and tones of different colours using oil pastels.</p>	<p>Press Printing - Fossils</p> <p>Develop a range of techniques e.g. rolling, pressing and stamping with increasing accuracy.</p> <p>Experiment with carving lines, shapes and patterns into styrofoam.</p> <p>Take inspiration from observations of fossils and ammonites to design own printing block.</p> <p>Replicate design and use tools and materials to carve own printing block.</p> <p>Make repeated patterns with increasing accuracy.</p>	<p>Sporting Figures - Wire and Modroc</p> <p>Use tools to manipulate multiple pieces of wire into shapes for specific purposes.</p> <p>Explore different ways of attaching other materials to wire.</p> <p>Use a joining technique to attach wire pieces together, using tools to help.</p> <p>Explore how to attach a different material (Modroc) to wire.</p>	<p>Jean – Michel Basquait – Graffiti Self Portrait</p> <p>Express their own opinions on the work of notable artists.</p> <p>Take inspiration from notable artists to replicate a piece of work in their style.</p> <p>Use a variety of pencils to sketch lines of different size and thickness and type. Choose appropriate pencil for sketching.</p> <p>Make secondary and tertiary colours using acrylic paint.</p> <p>Make as many tints, shades and tones of different colours using acrylic paint.</p> <p>Use a variety of brushes and brush techniques to create shapes, textures, patterns and lines.</p>

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Year 4	<p>Flanders Field Landscape – Mixed Media</p> <p>Use a variety of pencils to explore tone. Choose appropriate pencil for sketching.</p> <p>Choose a variety of media (e.g. watercolour paints, oil pastels, pencils etc.) to include in final piece.</p> <p>Make secondary and tertiary colours using a variety of mixed media.</p> <p>Make tints, shades and tones of different colours using a variety of mixed media.</p> <p>Use varied brushes and brush techniques to create different textures and effects.</p> <p>Create a mood board to plan and design final piece. This should reflect choices on colour tints, shades, tones, line and media.</p>	<p>Lino Printing – Household Objects</p> <p>Develop a range of techniques e.g. rolling, pressing and stamping with precision.</p> <p>Experiment with carving lines, shapes and patterns into lino using specific tools.</p> <p>Take inspiration from observations of everyday objects to design own printing block.</p> <p>Replicate design and use specific tools and materials to carve own printing block.</p> <p>Use more than one colour to layer in a print.</p> <p>Make repeated patterns with precision.</p>	<p>Faces - Clay</p> <p>Explore clay and other malleable materials to practise moulding, shaping and manipulating.</p> <p>Use clay and other malleable materials to practise joining techniques.</p> <p>Use tools and materials to cut, make and combine shapes to create recognisable forms.</p> <p>Create own slip to join pieces of clay together.</p> <p>Make tints, shades and tones of different colours using</p> <p>Add materials to the sculpture to create detail.</p>	<p>Architects - Zaha Hadid, Thomas Heatherwick, Antonio Gaudi -</p> <p>What is an architect?</p> <p>Express opinions and make observations about the work of notable architects.</p> <p>Take inspiration from notable architects.</p> <p>Choose appropriate pencil for sketching.</p> <p>Use a mixture of pencils, biro, fine liner pens and inks to sketch, shade and create tone.</p> <p><u>Design and sketch own cityscape using knowledge of architects, cities and famous landmarks to inform choices and decisions.</u></p> <p>Express an opinion on the work of famous, notable artists and architects and refer to techniques and effects.</p>