



Art and Design
Autumn Curriculum
Sketching
Years 1-4

Autumn Term

Year 1

Learning Sequence		
1.	What is sketching?	Introduce children to HB pencil. Children to explore different sketching and shading techniques - hatching, cross hatching, dashes, smudging.
2.	Inspiration: Stephen Wiltshire	Look at London landscapes by Stephen Wiltshire. Children to use images to practise sketching and shading in his style.
3.	Experimentation and exploration - Sketching	Children to practise sketching London using Stephen Wiltshire's landscape (as well as own knowledge of landmarks) to create their own landscape of London. Children to employ different sketching, techniques - hatching, cross hatching, stippling, scumbling, dashes, blending, smudging.
4.	Experimentation and exploration - Colour	Children to use primary colours to make secondary colours. Children to make as many tints and shades of one colour (red for London Bus) using white to lighten and black to darken. Children to experiment with poster paint techniques - blending, stippling, dry brush, hatching (thick and thin), splatter, wet on dry, wet on wet.
5.	Final Piece	Children to independently create their own final piece using knowledge from each previous stage to inform their decisions.

Autumn Term

Year 2

Learning Sequence		
1.	What is sketching?	Introduce children to use 2H, 2B pencils. Children to create tonal value scale. Children to explore different sketching, shading and tonal techniques - hatching, cross hatching, stippling, dashes, blending, smudging using each different pencil.
2.	Inspiration: Charles Dickens, George Cruikshank	Look at pictures/illustrations of Victorian workhouses. Children to use image to practise sketching, shading and tonal techniques. Children to experiment with different pencils when sketching.
3.	Experimentation and exploration - Sketching	Children to practise sketching the workhouse using Charles Dickens' description and George Cruickshank's illustrations to create their own Victorian workhouse. Children to employ different sketching, shading and tonal techniques -hatching, cross hatching, stippling, scumbling, dashes, blending, smudging. Children to experiment using different pencils for each technique.
4.	Experimentation and exploration - Colour	Children to use primary and secondary colours to make tertiary colours with watercolour paints. Children to experiment with watercolour techniques - flat wash, wet colour on wet paper, lift away (lift away wet paint with tissue), graded wash, stippling, dry brush, straw, wet colour on dry colour, wet colour on wet colour.
5.	Final Piece	Children to independently create their own final piece using knowledge from each previous stage to inform their decisions.

Autumn Term

Year 3

Learning Sequence		
1.	What is sketching?	Introduce children to 4H, 4B pencils. Children to create tonal value scale. Children to explore different sketching, shading and tonal techniques - hatching, cross hatching, contouring, stippling, scumbling, dashes, blending, smudging using each different pencil.
2.	Inspiration: Juan De La Corte	Look at a Roman battle scene by Juan De La Corte. Children to use image to practise sketching, shading and tonal techniques in his style. Children to begin to choose appropriate pencils for sketching.
3.	Experimentation and exploration - Sketching	Children to practise sketching a Roman Battle using Juan De La Corte's battle scene to create their own. Children to employ different sketching, shading and tonal techniques - hatching, cross hatching, contouring, stippling, scumbling, dashes, circulism, blending, smudging. Children to experiment and choose appropriate pencils for each technique.
4.	Experimentation and exploration - Colour	Children to use primary and secondary colours to make tertiary colours with oil pastels. Children to experiment with different oil pastel techniques - heavy/light pressure, scumbling, stippling, blending with white and black, smudging (with finger and tissue).
5.	Final Piece	Children to independently create their own final piece using knowledge from each previous stage to inform their decisions.

Autumn Term

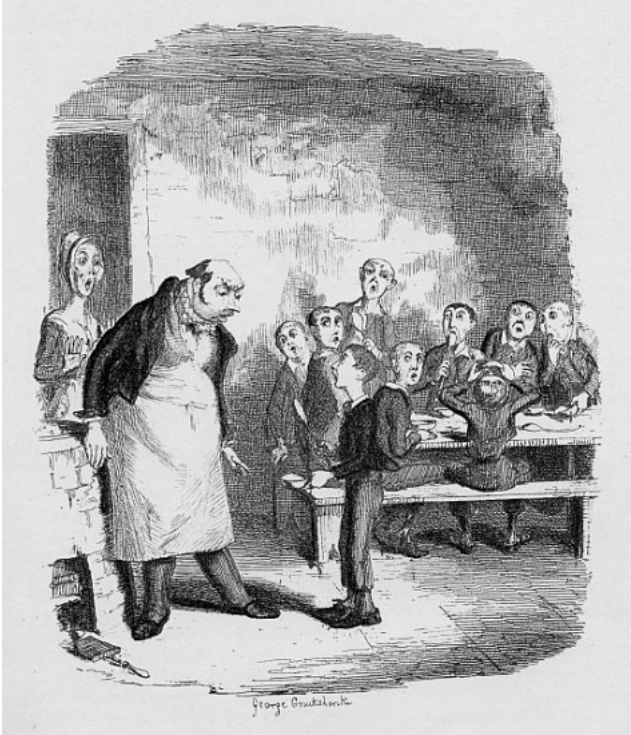
Year 4

Learning Sequence		
1.	What is sketching?	Children to explore all pencils inc. 6H, 6B, 8H, 8B. Children to create tonal value scale. children to explore different sketching, shading and tonal techniques - hatching, cross hatching, contouring, stippling, scumbling, dashes, circulum, blending, smudging using each different pencil. Children to discuss which pencil is best for each technique.
2.	Inspiration: Robert Vonnoh	Look at Where Poppies Grow by Robert Vonnoh. Children to use image to practise sketching, shading and tonal techniques in his style. Children to choose appropriate pencils for sketching.
3.	Experimentation and exploration - Sketching	Children to practise sketching Flanders Field using Robert Vonnoh's Flanders Field landscape to create their own, reimagined for today with themselves in the image. Children to employ different sketching, shading and tonal techniques - hatching, cross hatching, contouring, stippling, scumbling, dashes, circulum, blending, smudging. Children to experiment and use appropriate pencils for each technique
4.	Experimentation and exploration - Colour	Children to use primary and secondary colours to make tertiary colours with a range of mixed media of their choice. Children to experiment with shading and tonal techniques learnt previously. Children to demonstrate their knowledge by creating a mood board of ideas for their landscape.
5.	Final Piece	Children to independently create their own final piece using knowledge from each previous stage to inform their decisions.

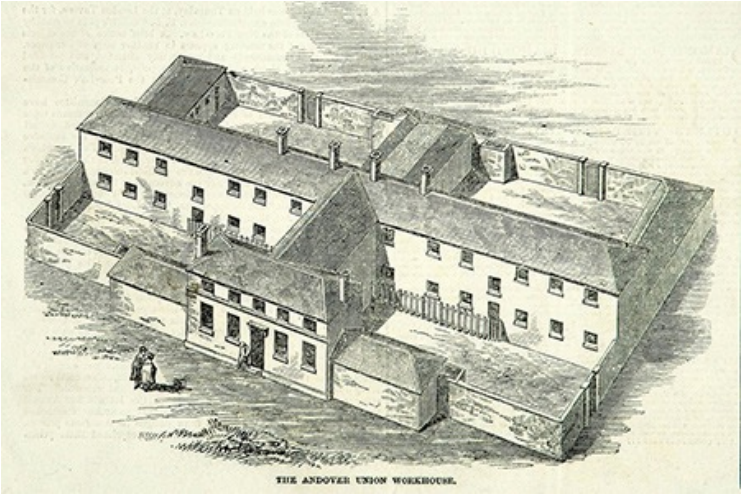
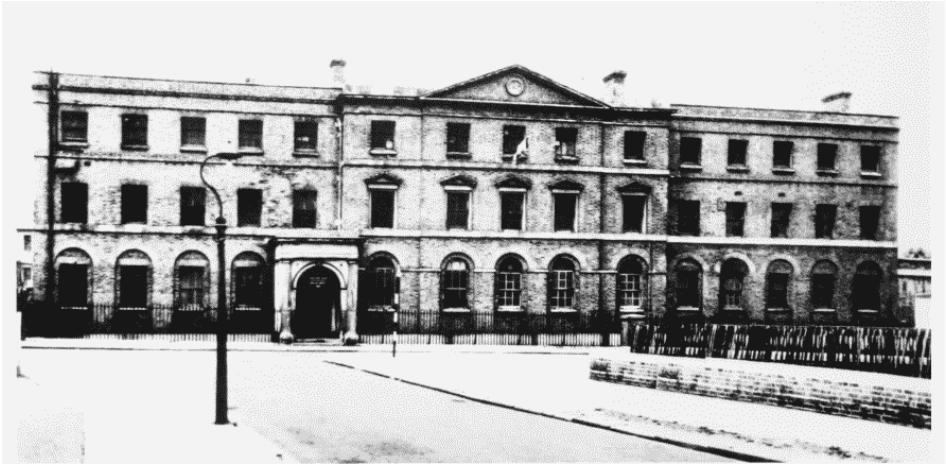
Year 1 Sketching Inspiration



Year 2 Sketching Inspiration



THE OLD MARYLEBONE WORKHOUSE.



THE ANDOVER UNION WORKHOUSE.

